

A vintage photograph of an industrial oil field. A large, bright orange and yellow flame rises vertically from a flare stack on the right side of the frame. In the foreground and middle ground, there are various industrial structures, including a large black pipe with a valve on the left, and several tall, lattice-like derrick structures in the background. The sky is a hazy, greyish-brown color. The overall image has a grainy, aged texture.

MILANEUM
2/2019

vintage photography

details and prices on request: info@milaneum.com

#MILANEUM 2/2019

@milaneum

@westbahnstrasse

#amateurphotography

#19thcenturyphotography

#20thcenturyphotography

#austrianphotography

#photoartists

#analogphotography

#vintagephotography

#photoexhibition

#photographycollector



AMATEUR PHOTOGRAPHY

#amateur

#anonymous

#snapshot

#snaps

#vernacular

#vernaculaire

#unique

#phototrouvée

#foundphoto

#silverprint



1 Brenner Testvérek
 Hop, Szeged in Hungary
 collodion print ca. 1890
 10 x 16 cm , cabinet card





2 Anonymous
Snapshot
silver gelatine print
ca.1930, 8 x 6 cm



3 Anonymous

Snapshot on the road

silver gelatine print ca.1925

6 x 9 cm



4 **Anonymous**
Mariegold Ree
silver gelatine print
ca.1930, 9 x 14 cm



5 Anonymous
Children
albumen print
ca. 1900, 11 x 8 cm



6 Anonymous
Double Exposure
silver gelatine print
ca. 1900, 9 x 14 cm



7 Anonymous
Man in the bottle
collodion print ca. 1900
14,5 x 7 cm



8 Anonymous
Dadaistic assemblage
silver gelatine print
ca. 1920, 14 x 9 cm



9 Anonymous
photo-chemical error
silver gelatine print ca. 1910
16 x 22,5 cm



10 Anonymous
photo-optical error
albumen print ca. 1900
14 x 9 cm



19th-CENTURY PHOTOGRAPHY

#victorian

#victorianimage

#victorianphotograph

#albumenprint

#photohistory

#austrianmonarchy



11 Anonymous
Erzherzog Wilhelm
albumen print ca.1875
ca. 22,5 x 12,5 cm
mounted on carton

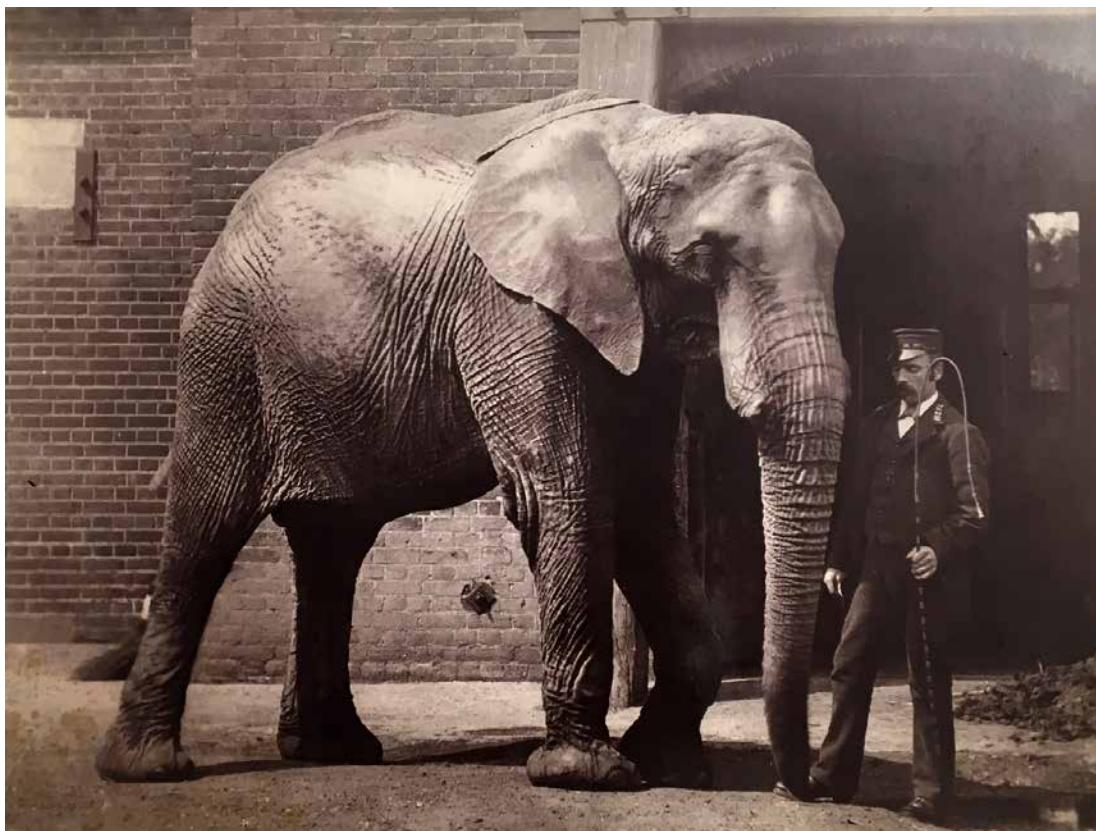


12 J.Löwy, Wien
Dressed men
albumen print ca.1875
13,5 x 10,2 cm
cabinet card

13/14 Andreas Groll
(Vienna, 1812 - 1872)
Karner in Tulln, NÖ
albumen print ca.1855
22 x 20 cm
mounted on carton







15 Henry Dixon

(London, 1820-1893)

Elephant

albumen print after collodion

glass plate negative ca.1880

29,5 x 34 cm

mounted on carton



16 **Pietro Poppi**
(Italian, 1833 – 1914)
Cactus
albumen print ca.1880
20 x 26 cm
unmounted



17 N.Rothschild
Dachshund Würstel
silver gelatine print
1892, 14 x 10 cm
mounted on carton



18 Emil Holub
(Austrian, 1847-1902)
African Beauty
collodion print ca. 1900
9,5 x 7 cm
mounted on carton



19 Gaudenzio Marconi
(Italien, 1841-1885)
Nude
albumen print, ca.1875
ca. 26 x 19,5 cm
unmounted



20 Guglielmo Plüschow
(German, 1852-1930)
Nude, Rom
albumen print ca.1895
ca. 16,5 x 11 cm
unmounted, stamped



20th-CENTURY PHOTOGRAPHY

**21 Hans Hermann
Theodor Retzlaff**
(German, 1902 - 1965)
Junge Frau aus Lechnitz
im Nösner Gau in Son-
ntagstracht.
published: Die Sieben-
bürger Sachsen, 1934
vintage silver gelatine
print, 24 x 18 cm





**22 Anton Josef
d'Antios TRCKA**
(Austrian, w1893-1940)
Portrait
silver gelatine print
ca.1925, 17 x 12,7 cm

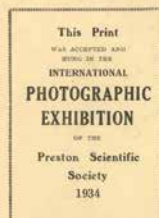


23 Franz Holluber
(Austrian, 1858- 1933)
Freyung in Vienna
bromoil print
2.4.1917, 36 x 27 cm
paper size: 41 x 48 cm
signed, exhibition print





24 Franz Wiedenhofer
Winter on the mountain
silver gelatine print
Graz, 1932
22,5 x 29 cm
exhibition print
mounted on carton

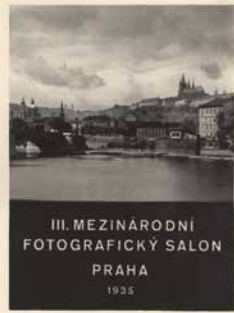


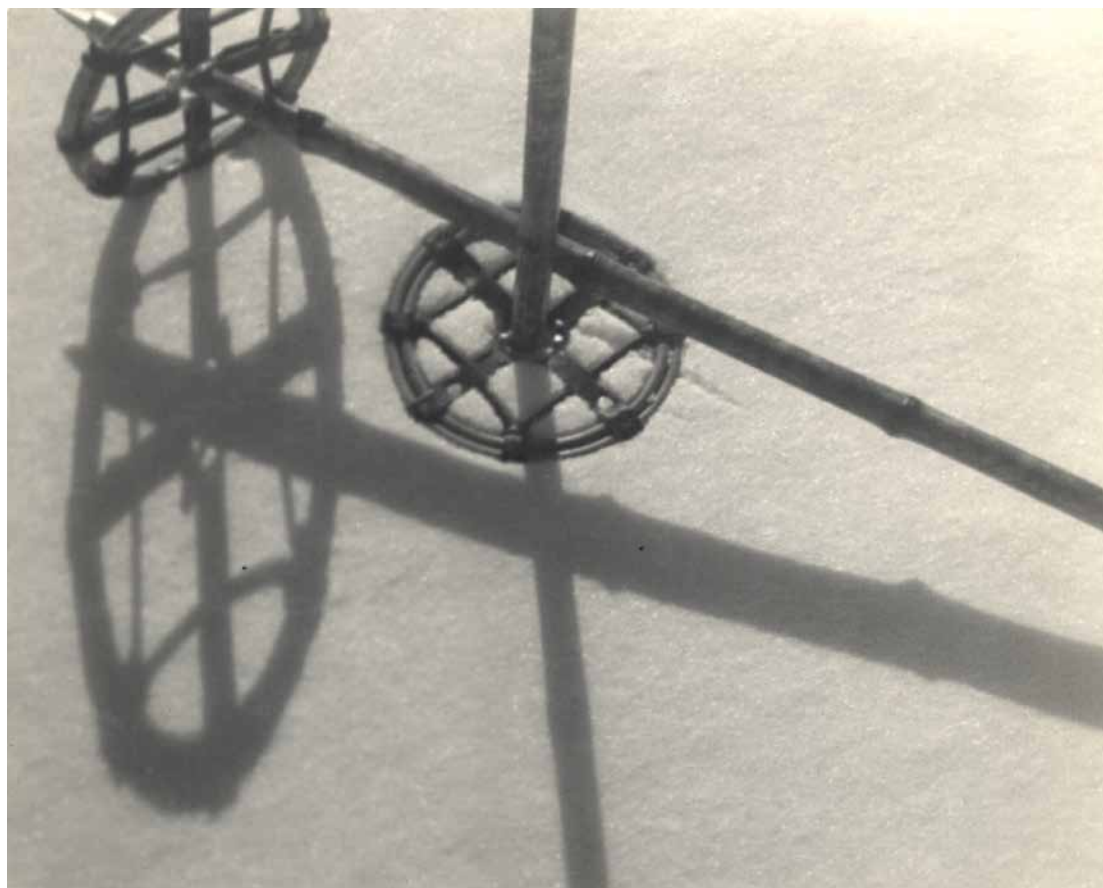
Name des Ausstellers: *Bergmüller*
Adresse des Ausstellers: *Bergmüller - Cloustonung*
Titel des Bildes: *Agla Trachon*
Nummer des Bildes nach dem Anmeldechein: *3*
Verfahren: *Loaak Royal*
Platte oder Filmmorte: *4 10*
Papier: *4 10*

PONTYPRIDD Y.M.C.A.
CAMERA CLUB.



This Picture was accepted
and hung at the Seventh
Annual International Ex-
hibition of Pictorial
Photography, November





Tripplikat
IX. Salon intern.
Madrid
1932

Bronzene Medaille

KLUB DER AMATEUR-PHOTOGRAPHEN IN GRAZ
(IM VERBAND ÖSTERREICHISCHER AMATEUR-PHOTOGRAPHEN-VEREINE)
KLUBHEIM GRAZ, SCHLOSSBERGKAI 32, AUSTRIA

Name des Ausstellers: *Wiedenhofer Franz*
Adresse: *Graz, Kopernikusgasse 7.*
Bildtitel: *„Christöcke“*
Kamera: *Thagge* Belichtungszeit: *1/50"*
Objektiv: *f=* Aufnahmezeit: *16.2.1932*
Blende: *5.5* Negativ: *Agfa Isopanfilm 35"*
Filter: *—* Originalformat: *4 x 6 1/2*
Käsetische: *Lichtequelle: Sonne*
Papier: *Jaeverl Gelbgran*

Nr. *0*

Tripplikat
Ausstellung
Künstlerisches
Lichtbildes
in
Klagenfurt
3. IX. - 15. IX.
1932.

Tripplikat
II. International.
ausstellung
Bern
7. IV. - 17. IV.
1933.

Tripplikat
II. International.
Törstsalon
Antwerpen
15. XI. 1932 - 8. I. 1933



LILJEVALCHS KONSTHALL
STOCKHOLM

INTERNATIONELL
FOTOGRAFIUTSTÄLLNING
Januari 1933

Tripplikat
Internationale
ausstellung
Pontypridd
15. II. - 22. II.
1933.

25 Franz Wiedenhofer
Shooting sticks
silver gelatine print
Graz, 16.2.1932
22 x 27,5 cm
exhibition print
mounted on carton



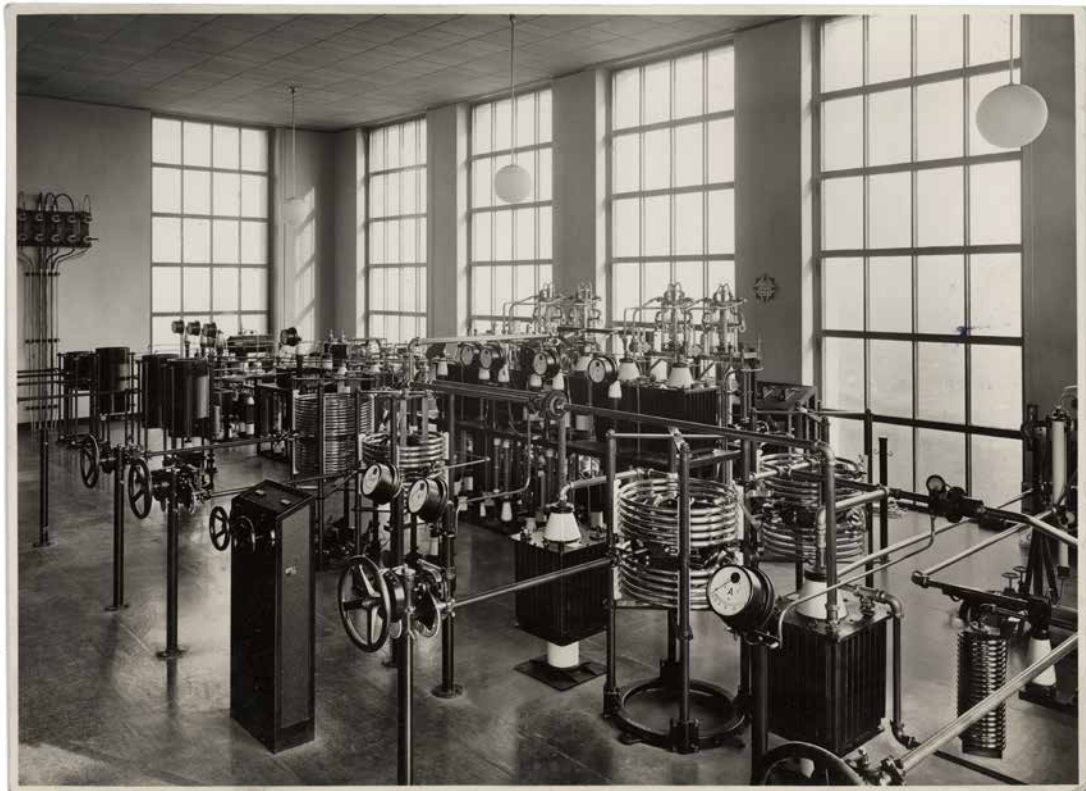
26 Ursula Wüst
(Austrian, *1948)
Rabnitz
silver gelatine print 1980
13 x 17,5 cm



27 Karl Aldons Jursaky
(Austrian, 1903 – 1945)
Mushrooms
silver gelatine print ca. 1935
23 x 13,5 cm

28 Anonymous
Gasfields in Ploiești,
Romania
coloured silver
gelatine print ca. 1910
23 x 17 cm
mounted on carton





29 Martin Gerlach
(Austrian, 1879-1944)
*Radio transmitter in
Bisamberg before the
destruction.*
silver gelatine print
ca.1930, 17 x 23 cm



30 Anton Haller
(Austrian, 1906-1997)
Nude
solarised silver -
gelatine print ca.1975
12,5 x 9 cm



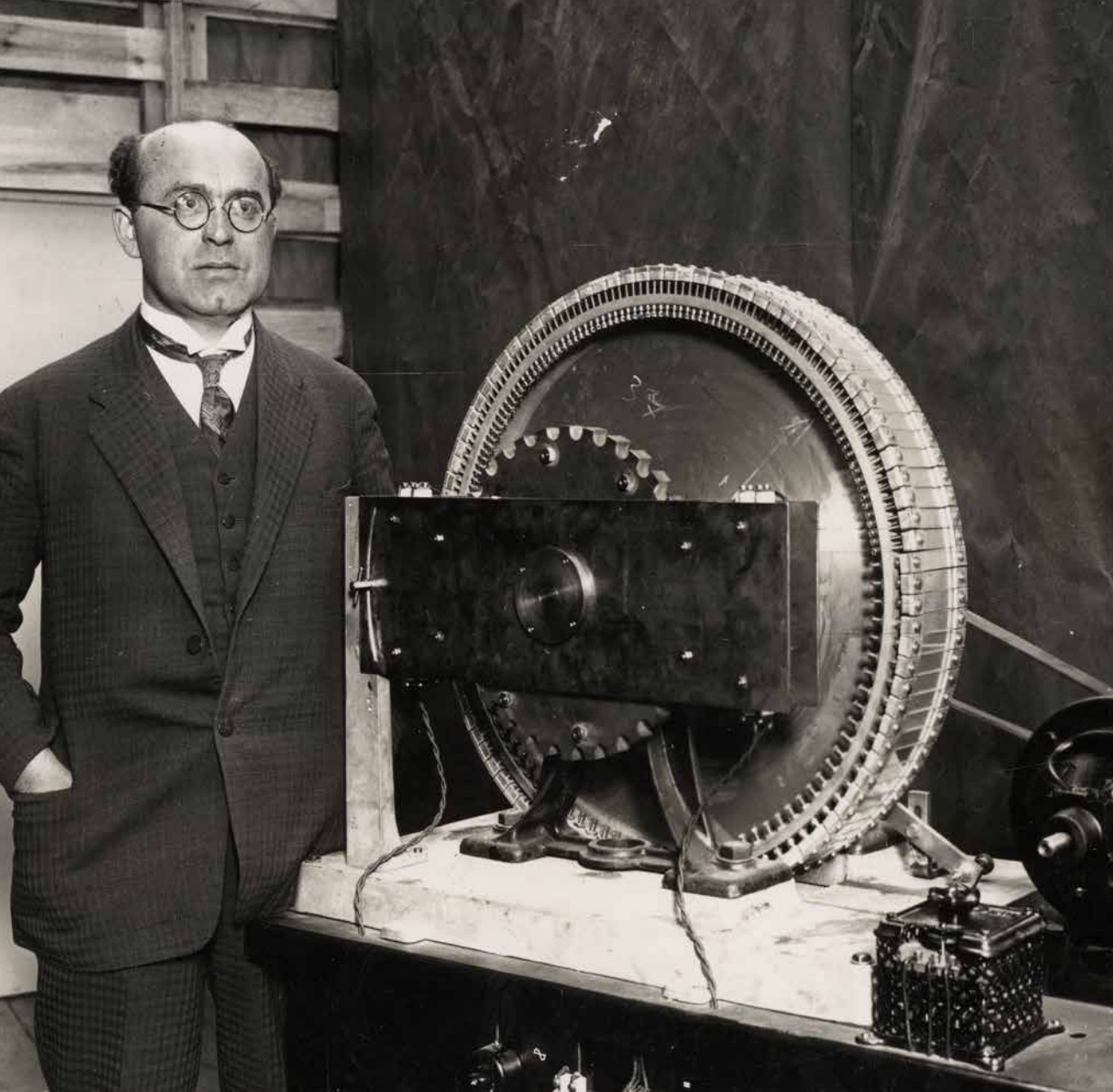
31 Maria Wölfl
(aktiv 1920s / 1930s Ate-
lier of T.Fleischmann)
Nude, Dancer
silver gelatine print
ca.1925, 22,5 x 17,5 cm
mounted on carton



32 Bruno Richard
Abklang, Stubenberg Nov.2002
C-print 2002
12,5 x 19 cm, signed



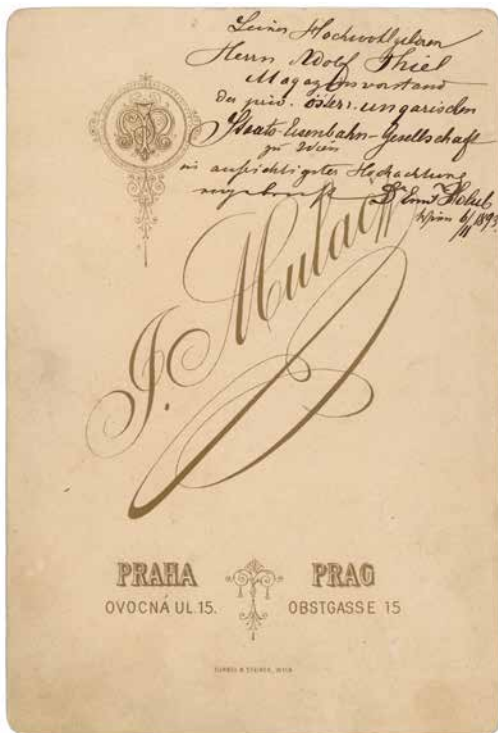
33 Friedl Kubelka *1946
Paris 1974
remark on the back: Damals
nach Friedl Bondy, für Erich
vintage C-print
12,5 x 18 cm



CELEBRITIES



33 Emil Holub
(Austrian, 1847-1902)
Zulu Warrior
collodion print ca. 1900
9,5 x 7 cm
mounted on carton

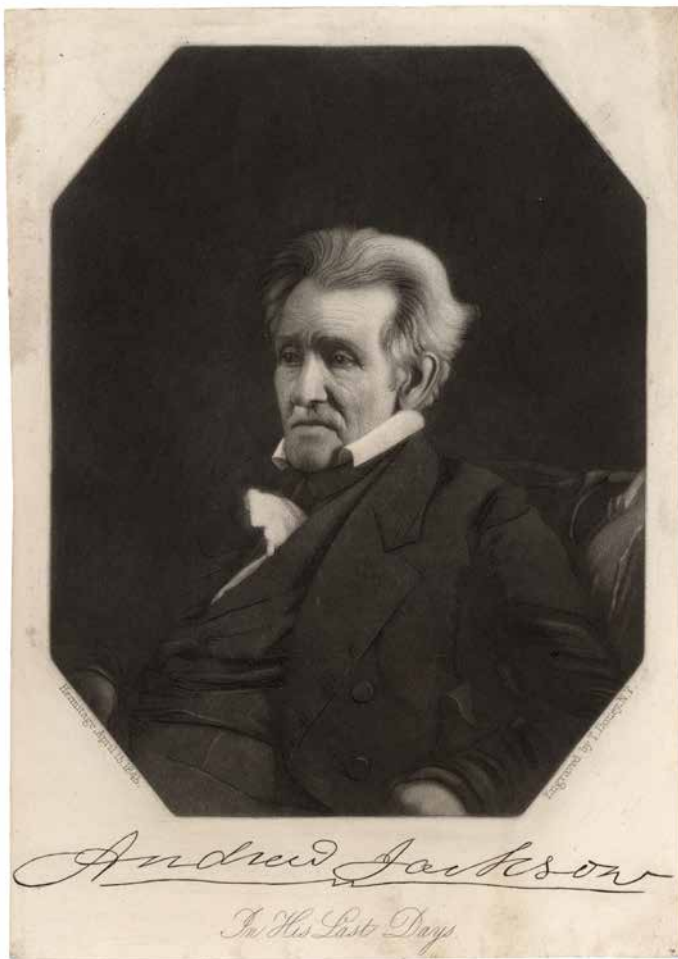


34 J. Mulac, Prague
 Emil Holub, signed 1893
 vintage collodion print
 cabinet card, 14,5 x 10 cm



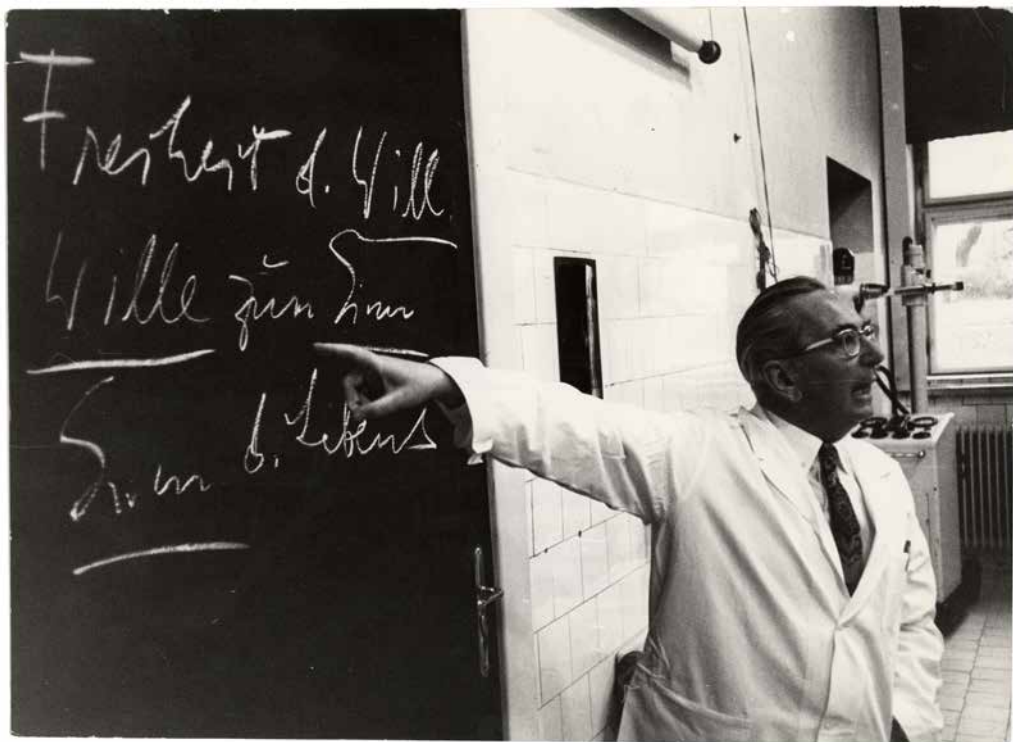
36 Anonymous

*Emperor Franz Joseph leaves
on 31.5.1910 at ca.12:00,
the building of the state
government in Sarajevo.
Person marked: Leutnant
Alfred von Ebhart.
silver gelatine print ca.1910
16,5 x 11 cm
mounted on carton*



35 Anthony Edwards

Andrew Jackson (1767-1845), 7th president of the U.S. 1829 to 1837. Engraved by T. Doney, New York. Engraved for the Democratic Review, from a Daguerrotype by Anthony Edwards & Co., 1845. 16,5 x 11,5 cm



38 Horowitz

Dr. Viktor Emil Frankl (1905 – 1997)

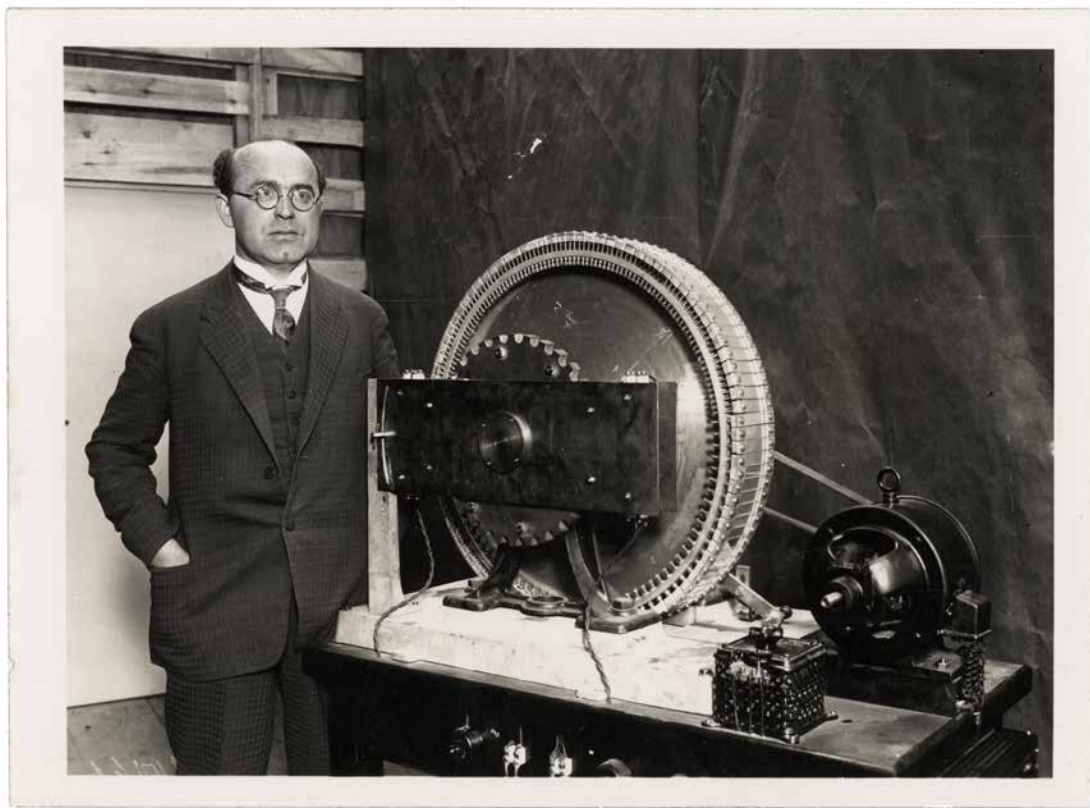
Neurologist and Psychiatrist

Founder of Logotherapy and

Existential Analysis.

silver gelatine print ca.1965

17 x 23 cm, stamped, press photo



39 Anonymous
*August Karolus and his
experimental arrangement.
Karolis, a pioneer of
television is now 50 years old.
silver gelatine print
Atlantic Press Agency
16.3.1943, 13 x 18 cm*



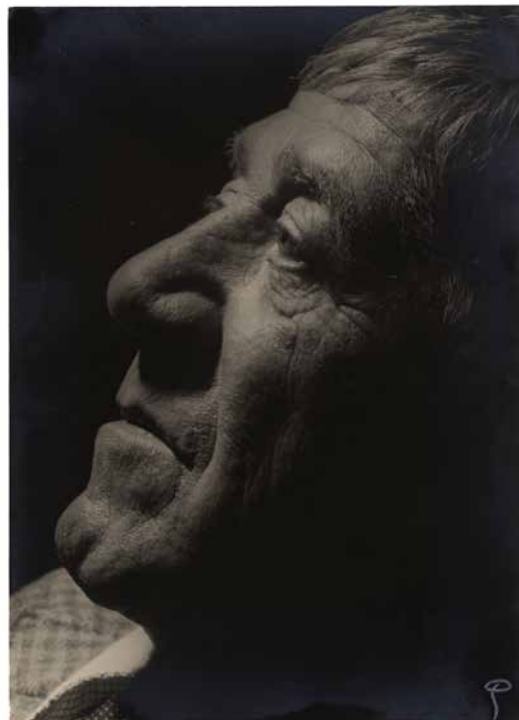
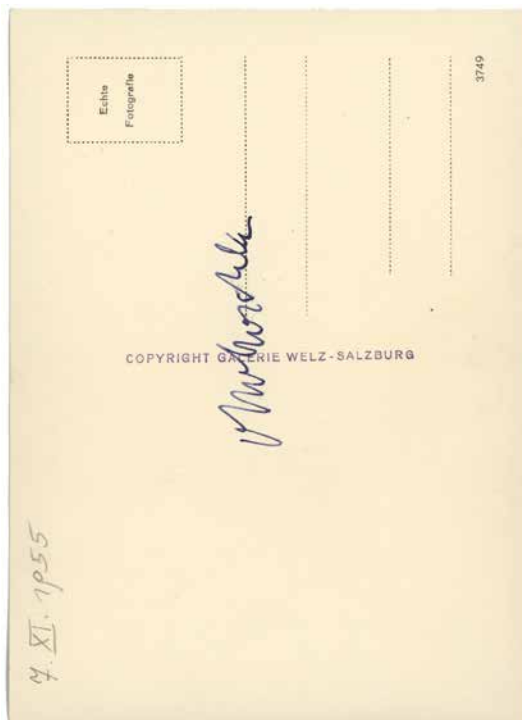
40 C.v.Salzer, Hamburg

*Wilhelm Kienzl with his 75 year old
Mother Nina Kienzl on the occasion
of the premiere of the opera
„Kuhreigen“ in Hamburg 1913.*

silver gelatine print 1913

ca. 15 x 22 cm, blindstamp

mounted on carton 23 x 29 cm



41 Anonymous
Oskar Kokoschka
gelatine print, 7.11.1955
signed, 14,5 x 10,5 cm



42 Anonymous

Kurt Sowinetz as Zwirn,
Alfred Böhm as Leim und
Helmut Qualtinger as Knieriem
in the film *Lumpazivagabundus*.
silver gelatine print 1956
13 x 18 cm



43 Anonymous
Otto Ludwig Preminger
(Austroamerican 1905–1986)
silver gelatine print ca.1930
22,5 x 14 cm

IMPRINT

Katalog zur Ausstellung:

Milaneum 2/19, 13.6.-5.9.2019

Hrsg. Mila Palm

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MILANEUM

vintage photography

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